

# Noemí Oeding

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Department of Political Science  
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## Education

Ph.D. Public Administration and Public Policy | Auburn University, Auburn, AL | May 2024  
*Fields:* Nonprofit Organizations & Community Governance; American Politics and Policy  
*Committee:* Mitchell Brown (Co-chair), Kathleen Hale (Co-chair), Soren Jordan, Andrew Cortell, Matthew Hoch (outside reader)  
*Dissertation:* Mitigating Racial Bias Through Music: Opera, Race, and American Political Behavior

M.A. Arts Administration | Florida State University, Tallahassee, FL | April 2012

B.A. Vocal Performance | University of Florida, Gainesville, FL | May 2004

## Employment

Assistant Professor | Department of Political Science, Samford University | 2024-present

Graduate Assistant (Teaching) | Department of Political Science, Auburn University | 2022-2024

Graduate Assistant (Research) | Department of Political Science, Auburn University | 2019-2022  
with Dr. Mitchell Brown (2022)  
with Dr. Kelly Krawczyk (2019-2020)

## Publications

### *Peer-Reviewed Articles*

Oeding, Noemí, and Kara Newby. 2024. "The Social Enterprise Craze: CSO Financial Sustainability in Ghana." *Nonprofit Policy Forum*. <https://doi.org/10.1515/npf-2022-0035>.

### *Book Chapters*

Krawczyk, Kelly Ann, Bridgett King, Noemí Oeding, and Shaniqua Williams. 2023. "The Role of Market Associations in Facilitating Women's Informal Political Participation and Economic Development in Ghana." In *Women's Contributions to Development in West Africa: Ordinary Women, Extraordinary Lives*, edited by Kelly Ann Krawczyk and Bridgett A. King. Singapore: Palgrave Macmillan.

### *Professional Publications*

Oeding, Noemí. 2023. “The Social Enterprise Craze: CSO Financial Sustainability in Ghana.” Global Philanthropy Environment Index (blog). Indiana University Lily Family School of Philanthropy.

### Working Projects

#### *Current Research Papers*

Oeding, Noemí. “Mitigating Racial Bias Through Music: Opera, Race, and American Political Behavior.”

Oeding, Noemí. “The Role of Partisanship in Support for Arts Funding at the State, Local, and Federal Level.”

### Conference Research Paper Presentations

“Mitigating Racial Bias Through Music: Opera, Race, and American Political Behavior.” Presented at the Social Theory, Politics, and the Arts (STPA) conference at the Escuela Universitaria de Osuna-Universidad de Sevilla in Osuna, Spain, December 2024.

“Mitigating Racial Bias Through Music: Opera, Race, and American Political Behavior.” Presented at the International Conference of the Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) held in Washington, D.C., November 2024.

“Mitigating Racial Bias Through Music: Opera, Race, and American Political Behavior.” Presented at the International Conference of the Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) held in Orlando, FL, November 2023.

“Mitigating Racial Bias Through Music: Opera, Race, and American Political Behavior.” Presented at the Social Theory, Politics, and the Arts (STPA) conference at the University of Lexington, KY, September 2023.

“‘Fire Shut Up in My Bones’: The Impact of Operatic Music on Attitudes Towards Minorities.” Presented at the Southern Political Science Association (SPSA) conference held in St. Petersburg Beach, FL, January 2023.

“The Role of Partisanship in Support for Government Arts Funding.” Presented at the Southern Political Science Association (SPSA) conference held in San Antonio, TX, January 2022.

“Partisanship and Support for Government Arts Funding.” Presented at the International Conference of the Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) held in Atlanta, GA, November 2021.

“Moving Towards Fiscal Sustainability: Ghanaian Giving Culture and the Impact on Civil Society Organizations.” Presented at the International Conference of the International Society for Third Sector Research (ISTR) held virtually, July 2021. With Kara Newby.

“Moving Towards Fiscal Sustainability: A Case Study of Ghanaian Civil Society Organizations.” Presented at the International Conference of the Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) held virtually, November 2020. With Kara Newby.

## Research Interests

Diversity and equity in the arts  
 Nonprofit funding and sustainability  
 Nonprofit/public management and best practices  
 Politicization of arts & culture nonprofits  
 Public opinion and political messaging

## Teaching Interests

Nonprofit/public organization management  
 Nonprofit fundraising and marketing  
 Political behavior and polarization  
 American government and institutions  
 Research methods

## Fieldwork

Fieldwork in Accra and Cape Coast, Ghana | October-November 2019

## Teaching Experience

### *Sole Instruction*

#### *Department of Political Science, Samford University*

American Public Policy (Fall 2025)  
 Elections and Political Participation (Fall 2024)  
 Introduction to American Government (Spring 2025)  
 Nonprofits and Civil Society (Fall 2025)  
 Politics of Education (Fall 2025)  
 Power and Politics (Introduction to Political Science) (Spring 2025)  
 Public Administration (Spring 2025)  
 State and Local Government (Fall 2024)  
 The Executive Branch (Fall 2024)

#### *Department of Political Science, Auburn University*

Introduction to American Government in a Multicultural World (Fall 2021, Spring 2022)  
 Non Profit Management (Spring 2024)  
 Political Participation (Fall 2022)  
 State Government and Policy (Spring 2023)

### *Supplemental Instruction*

#### *Department of Political Science, Auburn University*

Graduate Research Methods (Spring 2021)  
 Undergraduate Research Methods (Fall 2020, Spring 2021)

## Honors and Awards

Provost's Faculty Supplemental Travel Award (December 2024)  
Outstanding Doctoral Student, Auburn University (April 2024)  
Social Theory, Politics & the Arts Scholarship Fund Award (September 2023)  
Graduate Student Council Travel Fellowship (Auburn University) (September 2023)  
Auburn University Fund for Excellence in Public Administration (November 2023)

## Other Professional Activities and Service

### *Service to the Discipline*

Board Member | Social Theory, Politics, and the Arts | 2025-2028  
*Membership and Communications Committee | 2025*

Session Chair | Social Theory, Politics, and the Arts | December 2025  
*Topic: Unions, Collective Bargaining, and the Artistic Workforce*

Session Chair | Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) | November 2024  
*Topic: Grantmaking and Foundations*

Session Chair | Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) | November 2023  
*Topic: Religious Nonprofits- Measurement and Impact in Context*

### *University, College, and Department Service*

Research and Scholarship Committee | Howard College of Arts and Sciences | 2025-2027

Search Committee | Political Science Department Chair | 2024-2025

Faculty Sponsor | Pi Sigma Alpha | 2024- present

Committee Member | Truman Scholarship | 2024- present

Panelist: *Empowering Women in Higher Education* | League of Women Voters-Samford | 2025

### *Advising*

#### Ph.D. Dissertation

Qiaochu Wang (Outside Reader) | Florida State University | 2024 –

#### Undergraduate Research

Anna Cellia | 2025

Samford Student Research Colloquia Participant

Hannah Brady | 2025

Lillie Inman | 2025

### *Invited Appearances*

#### Nonprofit Workshops

“Applying the KISS Principles to Grant Writing” | Cary Center for the Advancement of Philanthropy and Nonprofit Studies | Auburn, AL | 2020

#### Media

WBHM | Radio Interview | “Is Tommy Tuberville Eligible for Alabama Governor Race?” | March 19, 2025

### *Grant Review Panels*

Alabama State Council on the Arts | Montgomery, AL | 2017-present

Administrative Support Awards (2023)

Music-Organization Awards (2022)

Music-Individual Awards (2021)

Music-Organization Awards (2017)

### *Referee*

*Journal of Arts Management, Law and Society*

*Journal of Political Science Education*

*Nonprofit and Voluntary Sector Quarterly*

### *Service to the Community*

Founder and President, Nurturing Wonder PTO | Woodland Wonders Preschool | Auburn, AL | 2022-present

Transition to College Mentor | Esperanza House | Auburn, AL | 2022-2024

Committee Member: Childcare and Welfare Committee | Graduate Student Council, Auburn University | Auburn, AL | 2022-2024

Fundraising Chair | Junior League of Lee County | Auburn, AL | 2016-2022

### *Memberships*

Social Theory, Politics, and the Arts (STPA)

Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA)

Southern Political Science Association (SPSA)

## References

Dr. Mitchell Brown | Professor | Department of Political Science, Auburn University  
Brown11@auburn.edu | 202.669.3723

Dr. Soren Jordan | Associate Professor | Department of Political Science, Texas A&M University  
sorenjordan@tamu.edu | 214.641.3634

Dr. Paul Harris | Professor | Department of Political Science, Auburn University  
Paul.Harris@auburn.edu | 803.270.5962